

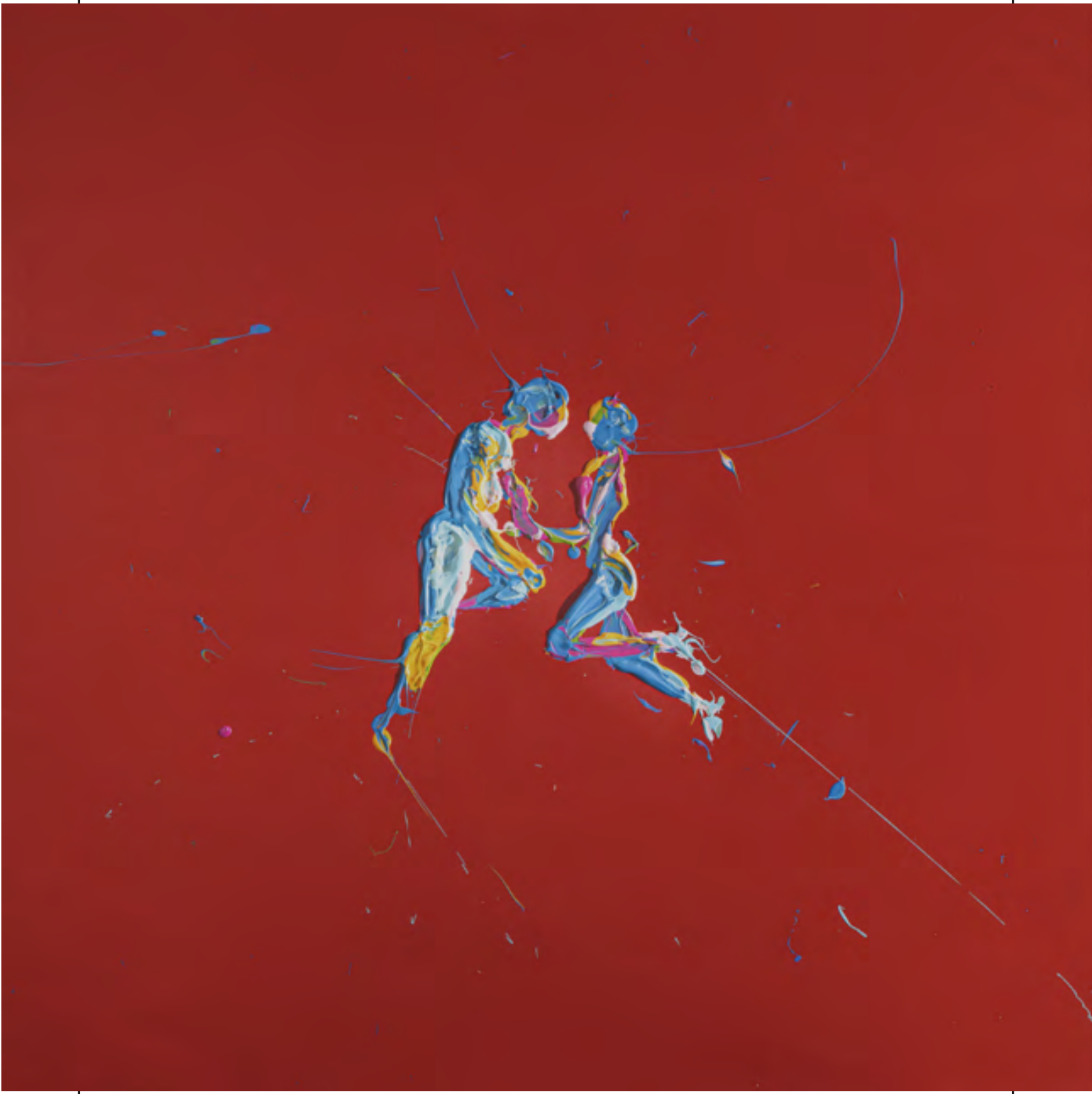
# *Ronal* Bejarano

*The incompleteness of being between  
matter, colour and relationship*

by Matteo Chincarini

Ronal Bejarano, an artist originally from Honduras but who has been working in Italy for over ten years, creates a style of painting that arises from the encounter between emotional impulse and philosophical reflection.





Small things The space between us - Acrylic on canvas - 120x120 cm - 2025



Small things Hidden emotions - Acrylic on canvas - 50x50 cm - 2025

His work is not limited to the representation of the human body, but explores the complexity of contemporary existence, questioning the relationship between identity, transformation and the desire for connection. His works seem to exist in a suspended space, where the image manifests itself and yet simultaneously eludes us, leaving the viewer with the sensation of witnessing something incomplete, fragile and profoundly human.

The exploration of the human condition lies at the heart of his artistic vision. Bejarano does not paint clearly defined individuals, but rather traces of lives in constant flux. His faces appear blurred, their features dissolving, their bodies seeming to emerge from the paint like apparitions.



Small Things Into the blue - Acrylic on canvas - 50x50 cm - 2025

This choice is not merely aesthetic: the artist seeks to represent the human being as a reality that is never complete, as an identity in constant transformation. His figures become a metaphor for an unstable era, in which contemporary man struggles to fully recognise himself.

In his painting, the body takes on the value of a pure aesthetic act. There is no anatomical complacency, nor an academic pursuit of formal perfection. The physical form becomes an emotional surface, a site of inner tensions and sensory memory. The fusion of the abstract and the figurative constitutes one of the most original elements of his artistic language.



Between the sky and void - 2026 - detail

The figures exist, but are never rigidly defined; abstraction intervenes as a space of freedom, dissolving boundaries and allowing the material to transform into visual emotion.

Particularly significant is the presence of couples. Bejarano often chooses to depict two figures close together, intertwined, almost suspended in a gesture of mutual listening.

In an age dominated by individualism and emotional detachment, the artist feels the need to reaffirm the value of the other. Her couples do not merely depict romantic relationships, but evoke a profound need for sharing, closeness and the joint construction of values. In her paintings, the relationship becomes a form of poetic resistance against contemporary isolation.

Dance also plays a fundamental role in his work. The movements of the bodies appear light, almost immaterial, as if immersed in a dreamlike dimension.

Dance is not depicted as a technical exercise, but as a symbol of freedom and spiritual lightness. The figures seem to float across the canvas without overwhelming it, maintaining a minimal and delicate gesture.



Ronal Bejarano

This lightness interacts with the power of the colours, creating an intense balance between energy and silence. Colour, in fact, is the absolute protagonist of Bejarano's work.

His hues are strong, vivid, lively, often textured, capable of filling the eye without ever appearing aggressive. Central to his work is the significance of the number three, which recurs both in the colour combinations and in the arrangement of elements on the canvas.

For the artist, the number three represents harmony, balance and transformation: a symbolic triad that evokes body, mind and spirit, but also birth, change and rebirth. Self-taught by choice and vocation, Ronal Bejarano approaches painting as a continuous act of discovery.

His technique stems from a passion and a desire to constantly challenge himself.

Even the absence of backgrounds reveals a precise poetic stance: leaving the canvas blank means not confining the figures within a defined space. The patches of colour, reminiscent of a surrealist sensibility, thus become emotional imprints from which anthropomorphic figures emerge—light, incomplete presences that continue to engage our gaze.



Small things Red like Love 3 - Acrylic on canvas - 80x80 cm - 2024

In this tension between presence and absence, one also perceives the artist's dialogue with his own experience of migration.

The Honduras of his origins and the Italy of his maturity coexist in his pictorial sensibility, generating a language that does not belong entirely to a single place.

His canvases speak, in fact, of crossings, of memories and of identities that are constructed through encounters with different cultures. Each figure seems to seek a balance between roots and transformation, between the desire to belong and the need for change.



Small Things Nomos 5 - Acrylic on canvas - 30x30 cm - 2025

It is precisely this universal dimension that makes Bejarano's painting profoundly contemporary: an art that offers no definitive answers, but invites the viewer to recognise their own fragility in that of the other. Ultimately, his painting possesses a rare delicacy, capable of evoking silence.

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